



watercolor artists of sacramento horizons inc

A Brief History

WASH is the first and only group of artists devoted entirely to the watercolor medium in Sacramento. In 1978 Jan Miskulin and Nancy Haley discussed the need for a watercolor society. Jan's watercolor class enthusiastically endorsed the idea. The group formed and met at the President James Monroe Manor and Jan Miskulin was elected as the first President. The initials, W.A.S.H. were decided upon as being an appropriate name for a watercolor society. The first three were easy to realize, Watercolor Artists of Sacramento, but the letter "H" presented a problem until Jan's mother, Olive Schmid, suggested "Horizons" and thus the name was born.

Absent a home for exhibitions, work was displayed at various locations within the community such as Fidelity Savings, Home Savings, the John E. Moss building, and Crocker Bank. A Board Membership Exhibit was held at the Mills Gallery. These first shows were for members only and all participated. The first membership show was judged by Larry Weldon. In 1987, WASH was invited to become a member of the Sacramento Fine Arts Center by Marjorie Long, a genuine supporter of the arts and a Past President of WASH.

WASH, Inc. celebrated it's 30th birthday in 2008.

WASH Membership

Watercolor Artists of Sacramento Horizons membership is open to active artists who are devoted to the watercolor medium and work to promote an atmosphere of inspiration, encouragement and creative growth through understanding. Meetings are held the second Monday of each month except July and August, and provide lectures, demonstrations, workshops, paintouts, critiques for members and visits to artist's studios. Annual scholarships are presented by WASH to worthy high school art students. WASH sponsors two annual major exhibitions, one exclusively for members and the other open to all watercolorists as well as other exhibits throughout the year.

To become a member: complete the application that is attached to, or on the reverse of this brochure. First, you must become a member of Sacramento Fine Arts Center, \$50 each year. WASH Membership is \$20 dollars for Active Membership (which means you volunteer to work on our activities), or \$35 for Associate Membership. Write separate checks, one to SFAC and one to WASH. Return to WASH, Inc., 5330-B Gibbons Dr., Carmichael CA 95608.

WASH General Meetings are held on the second Monday of every month except July and August. On odd months the meetings are daytime at 1:30 PM, and on even months the meetings are in the evening at 7 PM.



sacramento
fine arts center

5330-B Gibbons Drive
Carmichael, CA 95608

Non-profit 501 (c) 3

MEMBERSHIP APPLICATION
January 1 — December 31, 2012

FOR OFFICE USE

Date _____ Amt. Paid _____

Receipt # _____ Pay Pal \$ _____

Check # _____ Check # _____

Name _____ Home Phone _____ Cell _____

Address _____ City _____ State _____ Zip _____

E-mail _____ Member's web-site _____

SFAC will not provide e-mail addresses to 3rd parties

I am a NEW member I have been a SFAC member for _____ years.

SFAC Annual Dues: January 1 – December 31, 2012

Mail or deliver this completed form and separate membership checks (*one to SFAC and one to each club you are joining*)
Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608
Pay on-line @ www.sacfinearts.org

SFAC Member at Large: \$ 65.00 _____
Business Membership \$100.00 _____
Youth Membership \$ 15.00 _____
24 years & younger

OR

SFAC Membership with Club Affiliation \$50.00
plus
NCA \$25__ Wash \$20__ Photo Club \$20__ Textile Club \$25__

Suggestion on how to perform your required 20 hours of annual service for SFAC.

- _____ Serve on the SFAC Board of Directors
- _____ Financial work (bookkeeping, billing etc)
- _____ Plan for the future of SFAC (circle one of the committees you will serve on)
Fund Raising, Workshops and Classes, PR, Facilities, Ten Year Plan Committee
- _____ Be on a committee for a SFAC Sponsored Event.
Annual Gallery Exhibits, Holiday Fair, Artist Studio Tour, Outdoor Fair/Sales, Ars Gratia Arits.
- _____ Monthly Docent _____ Substitute Docent
- _____ Donate artwork (ready to exhibit)
- _____ Make a \$50.00 Donation to SFAC
- _____ Fold and label newsletter
- _____ Children's Summer Art Program (Teacher's Aid)
- _____ Distribute Flyers monthly to select places
- _____ Newsletter Editor
- _____ Computer input
- _____ Grant Writing
- _____ Public Relations

Your media and art interest.

Other areas where you feel you could be of service to SFAC _____

How can SFAC be of greater benefit to our members? _____

Do you give private art lessons? _____
Do you do commission work? _____ Portrait _____ Murals _____ Other _____