

Sacramento Fine Arts Center
Effie Yeaw Nature Center

“Painting Where the Wild Things Are”



**Benefiting ARNHA & the
Effie Yeaw Nature Center**

April 26 - May 14, 2011

Sacramento Fine Arts Center

Gallery Hours: Tuesday - Saturday
11AM - 3PM, Open until 7PM on Tuesdays

Special Second Saturday Reception

May 14, 2011, 5:30-8:30PM

“Painting Where the Wild
Things Are”

April 26 - May 14, 2011



Gala and Auction

May 21, 2011

4-9 PM

at Effie Yeaw Nature Center

Tickets \$40

Call 916-489-4918 or

go to www.sacnaturecenter.org/gala.html

“Painting Where the Wild Things Are”

Welcome to the 2nd Annual “Painting Where the Wild Things Are” Art Exhibit, the first part of a three-part event that includes a Gala Reception and Auction and a Plein Air Event to benefit the Effie Yeaw Nature Center.

Artists entered paintings of the American River Parkway, and the wild things found there, to this open, juried art show at the Sacramento Fine Arts Center. Artists entered up to three paintings, any media. The Juror accepted no more than two paintings per artist. Not all artists had work accepted. All work is for sale. One half of the sale price will go to the American River Natural History Association to benefit the Effie Yeaw Nature Center. The juror for acceptance and awards was Pat Mahony. There is a 2nd Saturday Reception on the closing day of the show.

Next, at the close of show, all unsold paintings will be moved to the Effie Yeaw Nature Center and displayed for the Gala and Auction, May 21, 2011, 4-9 PM. All the paintings will be sold at live and silent auctions during the Gala at the Effie Yeaw Nature Center.

The third part will be a Plein Aire Paint, Show and Sell Event. Artists will paint beginning at 9 am. They will paint in the nature preserve and in Hoffman Park until 1pm, at which time the artists will prepare work to be displayed at the Gala to be offered for sale, one half of which benefit EYNC.

The Effie Yeaw Nature Center has been operating since June of 2010 without County funding. This event is a major fundraiser for the Nature Center. A purchase from this exhibit will directly support ARNHA which now operates the Effie Yeaw Nature Center, as well as the artist. Contact the office to make a purchase.

JUROR'S STATEMENT

Judging this show was rewarding but also very challenging. It was inspiring to see so many good quality paintings and the varying interpretations of a limited subject. The challenging part was not only in determining which pieces would be chosen, a process in which I have second guessed myself many times since the judging took place, but to determine the criteria by which I would select the art.

This was not just a show of the best artwork in Sacramento, but specifically artwork that reflects the Effie Yeaw Nature center and the American River Parkway. The question that I kept encountering was, especially since judging is so subjective, is this a great piece of art and does it capture the essence of the park? I felt that some paintings were really just darn good paintings. Others that may not have reflected my personal taste, really created a sense of what it is to experience Effie Yeaw.

I hope I have selected an interesting and varied view of a great natural resource as seen through the eyes of our area artists.

–Pat Mahony



“Painting Where the Wild Things Are”
AWARDS



Best of Show

Bruce Leavitt – “Sandbar”

1st Place

David Peterson – “Parkway Turkeys”

2nd Place

Earl Boley – “Goethe Park”

3rd Place

Beth Winfield – “Evening Path”

Merit Award

Jennifer Pochinski Tsiopou – “Untitled”

Maria Winkler – “Shoreline II”

Honorable Mention

Tatyana Fogarty – “Park View”

Debbie Gualco – “Spring Runoff”

Debra Roberts – “Spring Reflections”

Thomas Sellas – “Capital City Overcross”

Susan Bernard Webb – “Fair Oaks Bluffs: Reflection”

Thank You Utrechts Art Supply.

EXHIBITORS



Margaretta Aubert		
	"Across the River", <i>watercolor</i>	\$150
	"No Clouds", <i>acrylic</i>	\$300
Vicki Ellen Behringer		
	"Wylie Coyote", <i>acrylic</i>	\$888
Jay Bishop		
	"Spring", <i>acrylic</i>	\$300
Earl Boley		
	"Ancil Hoffman", <i>oil</i>	\$2500
	"Goethe Park", <i>oil</i>	\$2000
Jackie Carroll		
	"River Morning", <i>oil</i>	\$1000
Joann Cochran,		
	"American River", <i>oil</i>	\$450
	"Quiet Waters", <i>oil</i>	\$850
Jan Dailey		
	"Wm. Pond Park", <i>pastel</i>	\$250
Goldie Delsman,		
	"First Light At Sailor Bar", <i>watercolor</i>	\$450
Barbara DeWein		
	"The Hive Tree", <i>monotype</i>	\$500
Marie Dixon		
	"American River", <i>watercolor</i>	\$300
	"Willow Creek", <i>watercolor</i>	\$300
Carol Doersch		
	"Avian Amour", <i>watercolor</i>	\$250
Rhonda Egan		
	"Twilight at Wm. B. Pond", <i>oil</i>	\$350
	"Wading In", <i>oil</i>	\$125

Phyllis Eymann		
	"Karla at Goethe Park", <i>watercolor</i>	\$500
	"Fall Fun", <i>oil</i>	\$300
Tatyana Fogarty		
	"Quietude", <i>oil</i>	\$250
	"Park View", <i>oil</i>	\$250
Vicki Foote		
	"A River To Explore", <i>acrylic</i>	\$300
Debbie Gualco		
	"Spring Runoff", <i>oil</i>	\$375
Mike Heacox		
	"Spring Storm", <i>acrylic</i>	\$175
William Herson		
	"Red Shouldered Hawk", <i>watercolor</i>	\$275
	"Grove Along The American", <i>watercolor</i>	\$300
Diana Holt		
	"Light At Dawn", <i>oil</i>	\$300
Beverley Johnson		
	"Mallards at the Pond", <i>watercolor</i>	\$250
Lucinda Johnson		
	"Sunrise Bluffs", <i>pastel</i>	\$325
Barbara Killeen		
	"Migrate? Who Me?", <i>watercolor</i>	\$200
Bruce Leavitt		
	"Sandbar", <i>oil</i>	\$1200
Sam Liberman		
	"Silly Goose", <i>pastel</i>	\$600
Barbara Little		
	"Down By the River", <i>watercolor and Ink</i>	\$250
Jim Marxen		
	"Ride At Dawn", <i>acrylic</i>	\$300

Erin McDonald		
	"American River Parkway", <i>oil</i>	\$500
	"Sandhill Cranes", <i>oil</i>	\$500
Bob Miller		
	"Where Wild Things Hide", <i>watercolor</i>	\$350
Roy Moffatt		
	"Reflections", <i>watercolor</i>	\$325
	"Up The Creek", <i>watercolor</i>	\$325
Anthony Montanino		
	"A View to Goethe Park", <i>oil</i>	\$1800
Carla Rake Nabity		
	"American River Colorful Cliffs", <i>watercolor and ink</i>	\$225
David Peterson		
	"Parkway Turkeys", <i>watercolor</i>	\$600
	"Tule Huts", <i>watercolor</i>	\$600
Margaret Pollan		
	"Goose and Goslings", <i>watercolor</i>	\$450
Susan Recely		
	"Park Path", <i>oil</i>	\$150
Debra Roberts		
	"Spring Reflections", <i>oil on linen</i>	\$495
Jane Byrne Ryan		
	"River Ducks", <i>watercolor</i>	\$375
Thomas Sellas		
	"Capital City Overcross", <i>oil</i>	\$250
Elizabeth Solomon		
	"Turkey", <i>acrylic</i>	\$500
Rene Summers		
	"The Egrets Are Home Diptych", <i>watercolor</i>	\$150

Diane Tharp		
	"Afternoon Retreat", <i>watercolor</i>	\$225
	"Solitary Deer", <i>watercolor</i>	\$300
Betty Thompson		
	"Merganser #3", <i>watercolor</i>	\$200
	"Wild Ones", <i>watercolor</i>	\$300
Robert Tonjes		
	"Rapid Water", <i>acrylic</i>	\$350
Jennifer Pochinski Tsiopou		
	"Untitled", <i>oil</i>	\$400
	"Untitled", <i>oil</i>	\$400
Jack Calvin Warren		
	"Fishermen", <i>oil</i>	\$500
	"Pump Station", <i>oil</i>	\$600
Susan Bernard Webb		
	"Fair Oaks Bluffs: Reflection", <i>acrylic</i>	\$200
	"Overflow At The Pond", <i>acrylic</i>	\$200
Joyce Wilson,		
	"Serenity", <i>watercolor</i>	\$300
Beth Winfield		
	"Evening Path", <i>oil</i>	\$600
Maria Winkler		
	"In The River's Current", <i>acrylic on paper</i>	\$650
	"Shoreline II", <i>acrylic on paper</i>	\$800
Sue Owens Wright		
	"Up the Lazy River", <i>pastel</i>	\$150





sacramento
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come. create.

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www.sacfinearts.org