

Sacramento Fine Arts Center
Effie Yeaw Nature Center

“Painting Where the Wild Things Are”



**Benefiting ARNHA & the
Effie Yeaw Nature Center**

April 27 - May 8, 2010

Sacramento Fine Arts Center

**Gallery Hours: Tuesday - Saturday
11AM - 3PM, Open until 7PM on Tuesdays**

**Special Second Saturday Reception
May 8, 2010, 5:30-8:30PM**

**“Painting Where the Wild
Things Are”**

April 27 - May 8, 2010

Gala and Auction

May 15, 2010

4-9 PM

Effie Yeaw Nature Center

Tickets:

Call 916-489-4918

“Painting Where the Wild Things Are”

Welcome to the 1st Annual “Painting Where the Wild Things Are” Art Exhibit, the first part of a three-part event that includes a Gala Reception and Auction and a Plein Air Event to benefit the Effie Yeaw Nature Center.

Artists entered paintings of the American River Parkway, and the wild things found there, to this open, juried art show at the Sacramento Fine Arts Center. Artists entered up to three paintings, any media. The Juror accepted no more than two paintings per artist. Not all artists had work accepted. One half of the sale price will go to the American River Natural History Association to benefit the Effie Yeaw Nature Center. The juror for acceptance and awards was Gregory Kondos. There is a 2nd Saturday Reception on the closing day of the show.

Next, at the close of show, all paintings will be moved to the Effie Yeaw Nature Center and displayed for the Gala and Auction, May 15, 2010, 4-9 PM. All paintings will be sold at live and silent auctions during the Gala at the Effie Yeaw Nature Center.

The third part will be a Plein Aire Quick Draw Show and Sell Event. Artists will check in 9-10am at the Effie Yeaw Nature Center. They will paint in the Nature preserve and in Hoffman park until 1pm, at which time the artists will prepare work to be displayed at the Gala to be offered for sale, one half of which benefit EYNC.

It is expected that this event will benefit the Effie Yeaw Nature Center with much needed funds and create excitement about art in our wonderful American River Parkway.

The paintings in this exhibit are all for sale. Contact the office.

About our Juror

Gregory Kondos

Recognized as one of the world's most prominent California landscape artists, Gregory Kondos has won numerous prizes and has works in permanent collections of many museums, including the Yosemite Museum, where he has been a member of the Artist-in-Residence Program since 1989. Among his solo exhibitions is a recent retrospective at the Crocker Art Museum in Sacramento. His paintings, drawings and prints have been described by Art Harlow, Director of the Hearst Art Gallery at St. Mary's College, as "a visual feast for those who love landscape art and the unique beauty of California's diverse terrain."

Raised in Sacramento by Greek immigrant parents, Kanela and Steve Kondos, Mr. Kondos studied at Sacramento City College and later received his Bachelor's and Master's Degrees in Art at the California State University at Sacramento. He taught at Sacramento City College for 27 years and was the founder and director of the campus gallery. With fellow artist and friend, Wayne Thiebaud, Mr. Kondos founded the Artists Cooperative Gallery (now the Artists Contemporary Gallery), one of the earliest showcases for aspiring artists in northern California. Mr. Kondos was recently elected to the National Academy of Design.

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AWARDS

Best of Show

Bruce Leavitt – “Riparian Inlet”

1st Place

Earl Boley – “American River Walking Bridge”

2nd Place

David Peterson – “American River Winter”

3rd Place

Ken Potter – “Negro Bar”

Merit Award

Earl Boley – “Fair Oaks Bridge in Spring”

Michael Milokon – “On the Water”

Honorable Mention

Margaretta Aubert – “AM in the PM”

Doralee Ewing – “American River”

Juan Peña – “Up the American River”

Debra Roberts – “Spring Rain”

Clay Vorhes – “American River Bend and Bluff”

EXHIBITORS



Bondi Abraham, <i>painting as Y Halop Lord</i> "American River Winter", <i>watercolor</i>	\$300
Margaretta Aubert "AM in the PM", <i>watercolor</i>	\$125
"American River at Effie Yeaw", <i>acrylic</i>	\$300
Carol Ruth Barnes "Ducks on the American River", <i>colored pencil</i>	\$275
Maliheh Bartolomeo "Back in Time", <i>acrylic</i>	\$400
"The Hoffman's Heart", <i>acrylic</i>	\$400
Vicki Ellen Behringer "Jackalope", <i>oil</i>	\$650
"Hummingbird Highway", <i>acrylic</i>	\$650
Ann Bissett-Clark "Noon on the American River", <i>watercolor</i>	\$350
Earl Boley "American River Walking Bridge", <i>oil</i>	\$2000
"Fair Oaks Bridge in Spring", <i>oil</i>	\$900
Joann Cochran "American River", <i>oil</i>	\$175
Jan Dailey "Morning Glory", <i>oil</i>	\$300
"Serenity", <i>oil</i>	\$300
Barbara DeWein "Trees, River, Moon", <i>monotype</i>	\$200

Marie Dixon		
	"View on the American River", <i>watercolor</i>	\$2500
Carol Doersch		
	"Mist Morning", <i>watercolor</i>	\$300
Rhonda Egan		
	"Reeds", <i>oil</i>	\$125
	"Winter's Glow", <i>oil</i>	\$395
Doralee Ewing		
	"American River", <i>watercolor</i>	\$250
Phyllis Eymann		
	"Kite Flying", <i>acrylic</i>	\$300
	"Twilight on the American", <i>acrylic</i>	\$300
Tatyana Fogarty		
	"Waiting Boat", <i>oil</i>	\$400
	"Hawaiian Chieftain Visits Sacramento", <i>oil</i>	\$600
Deanna Green		
	"Deer at Effie Yeaw", <i>watercolor</i>	\$250
Bessie Hadley		
	"Spring Song American River", <i>watercolor</i>	\$250
	"Eared Grebe", <i>watercolor</i>	\$200
Annette Heacox		
	"Winter Purple", <i>watercolor & ink</i>	\$300
Diana Holt		
	"River's Edge", <i>oil</i>	\$250
	"Twilight in the Dark", <i>oil</i>	\$175
Donnella Hurley		
	"Dance of the Trees", <i>acrylic</i>	\$1200

Sheila Jacobs		
	"Cross Road", <i>oil</i>	\$375
	"River Thicket", <i>oil</i>	\$850
Bruce Leavitt		
	"Riparian Inlet", <i>oil</i>	\$400
	"The Old American", <i>watercolor</i>	\$600
Leslie McCarron		
	"The Spring Poppy Show", <i>acrylic</i>	\$175
Michael Mikolon		
	"On the Water", <i>watercolor</i>	\$400
	"A Touch of Blue", <i>watercolor</i>	\$1000
Bob Miller		
	"American River Rafting", <i>watercolor</i>	\$300
	"American River Bike Trail", <i>watercolor</i>	\$300
Carla Rake Nabity		
	"Effie Yeaw Nature Trail to the American River", <i>watercolor</i>	\$175
Juan Peña		
	"Up the American River", <i>watercolor</i>	\$2400
	"Above the River", <i>watercolor</i>	\$1200
David Peterson		
	"American River Winter", <i>watercolor</i>	\$600
	"Free Friday", <i>watercolor</i>	\$500
Kenneth Potter		
	"Negro Bar", <i>watercolor</i>	\$4000
Charlotte Richmond		
	"Steelhead Fishin' on the American River", <i>watercolor</i>	\$225

Debra Roberts		
	"Spring Rain", <i>oil</i>	\$800
Jane Byrne Ryan		
	"Evening Shift", <i>watercolor</i>	\$300
Thomas A. Sellas		
	"American River", <i>oil</i>	\$200
	"American River", <i>oil</i>	\$200
Betty Thompson		
	"Ancil Hoffman Fall", <i>watercolor</i>	\$300
	"One Summer Day", <i>watercolor</i>	\$300
Clay Vorhes		
	"American River Bend and Bluff", <i>pastel</i>	\$500
Susan Bernard Webb		
	"Spring at El Manto", <i>chalk pastel</i>	\$200
	"Katie and the Geese", <i>chalk pastel</i>	\$200
Lael Whetstone		
	"Doe on Watch", <i>oil</i>	\$150