



PAINTING THE FIGURE SIMPLY AND BEAUTIFULLY IN WATERCOLOR

with Robert Regis Dvořák

This class will be directed to the spontaneous representation of the male and female figure in watercolor. There will be a strong emphasis on the use of color, white space and composition. Color mixing from a limited palette, light, shade, shadow, brush techniques, graded washes, foreshortening, facial details, lost and found edges, and proportion will be demonstrated and practiced. We will work from professional models. No matter how much previous instruction you have had, this class will have you seeing and painting the figure in a new way. This class is for you if you:

- Have had some experience with watercolor.
- Have had some experience drawing the figure.
- Would like to learn some easy techniques for painting the figure quickly.
- Want more confidence and skill painting figures.
- Would like to be able to paint the figure in watercolor.
- Want to paint the figure loose and free.

Robert will demonstrate both the male and female figure in watercolor. He will work with the class and give individual instruction. You will need to bring a water container, a cotton rag, your watercolor painting materials—paint, palette, brush(s), and a backing board 18” x 24.”

One day: Saturday, March 31, 2012, 9:30 AM to 4:30 PM.

Please bring your lunch so that we can spend more time in the workshop.

Where: Sacramento Fine Arts Center, Inc.,
5330B Gibbons Drive, Carmichael, CA 95608 Telephone: 916-971-3713

Cost: \$99. Your paper, model fees and a comprehensive color handout are included in the workshop fee. You will receive a letter or email outlining exactly what to bring.

Make checks payable to: **Creative Power Seminars**

Send to: **5825 Annrud Way, Sacramento, CA 95822**

Call: **916.391.5051** for more information

ROBERT REGIS DVOŘÁK

Robert Regis Dvořák, FAAR, presents workshops and lectures on creativity, drawing, and painting for colleges, universities and art centers. He is the author of *The Magic of Drawing*, *Drawing Without Fear*, and *Experiential Drawing, The Practice of Drawing as Meditation* and *Travel Drawing and Painting*. He is the author of “*Twenty Minutes to a Beautiful Figure*” featured in *WATERCOLOR* An American Artist Publication. He has presented this workshop many times for the University of California Santa Cruz, Foothill and De Anza Colleges, The University of Hawaii, the Palo Alto Art Center and others. He presented a demonstration for the Sacramento Fine Arts Center a couple of years ago.

