

JUDGE
Frank Zamora



Frank Zamora is a well-known artist and Sacramento City College Professor. Frank is a graduate of UC Davis and completed his Master in Fine Arts at Claremont Graduate School.



Painting by Frank Zamora

MAGNUM OPUS

A large and important work of art... Enter your Magnum Opus to our premier annual show reflecting the most recent outstanding art achievement for participating artists.

SHOW DATES
February 20-March 18, 2018
ONLINE ENTRY DEADLINE:
January 20, 2018
ACCEPTANCE NOTIFICATION:
January 27
SHIPPED ART DEADLINE:
February 16
HAND CARRY DELIVERY:
February 17, 11 am-4 pm
RECEPTION:
2nd Saturday, March 10
5:30-8:30 pm
Awards will be given at 6:30 pm

Show Chairs
Pat Hofmaster, hofmasterp@gmail.com
Diana Holt, djhlvx2@gmail.com

EVENTS COORDINATOR
David Peterson 916-716-5951



*sacramento
fine arts center*

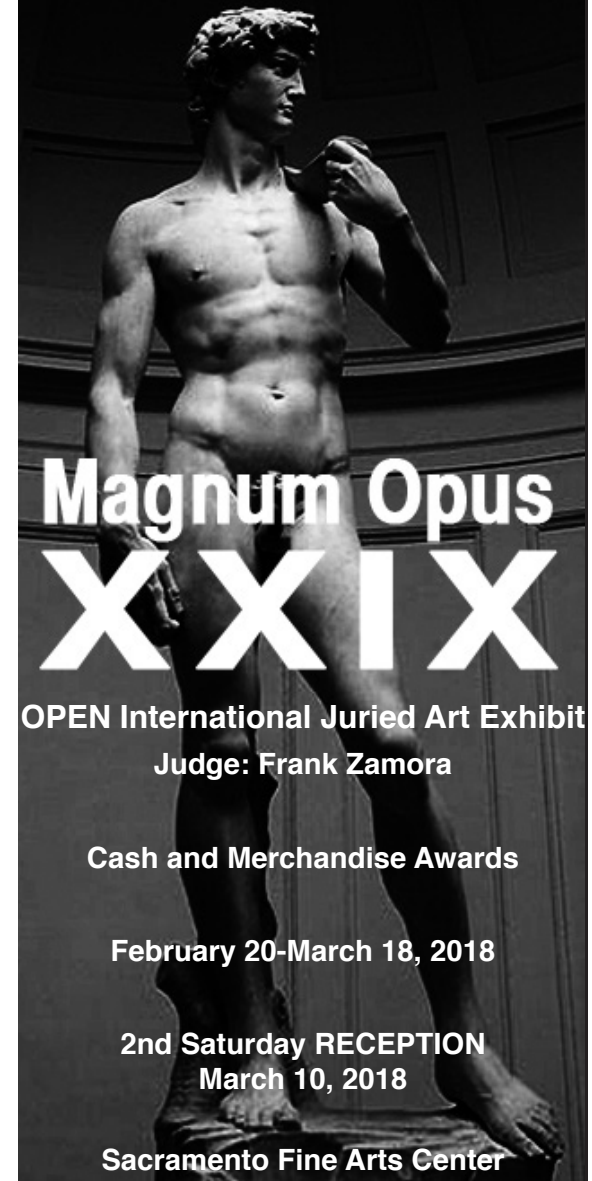
5330-B Gibbons Dr.,
Carmichael, CA 95608

Open 11am-7pm Tuesday, 11am-3pm
Wed. thru Fri., 11am-3pm,
Sat. and Sun., 11am-5pm

www.sacfinearts.org



Prospectus/Entry Instructions



Magnum Opus XXIX

OPEN International Juried Art Exhibit
Judge: Frank Zamora

Cash and Merchandise Awards

February 20-March 18, 2018

2nd Saturday RECEPTION
March 10, 2018

Sacramento Fine Arts Center

www.sacfinearts.org

ONLINE Entry

www.sacfinearts.org/entry

**Magnum Opus XXIX
OPEN TO ALL ARTISTS
INFORMATION**

Cash and Merchandise Awards

Online Entry Fee:

\$20 ea for Members, or 3 for \$50
\$25 ea. for non-members, or 3 for \$60

Maximum of 3 pieces per artist may be submitted Only 2 pieces per artist will be accepted for exhibition

Online entry deadline is midnight
January 20, 2018
www.sacfinearts.org/entry

ENTRY & EXHIBIT RULES ELIGIBILITY:
Open to all artists. Work must be original, not previously shown at SFAC. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography). No Giclees.

ALL ART WORK MUST BE FOR SALE.

EXHIBITION SPECIFICATIONS:

Submit only recent work, finished within the last two years. Artwork must fit through a standard size door. Work with glass must have rigid gallery style framing. Use Plexiglas on work exceeding 29" X 36" or 1015 sq. in. rather than glass if it is required for artwork. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire or strong plastic line and flat brackets instead of screw eyes to attach wire. Tape wire ends.

Diptychs, Triptychs, etc. may be entered as one work. Use the form provided and place on back of paintings and under sculptures. Sculptures over 50 lbs. are to be set up by artist. Installations must meet fire and safety code and free standing work stable and safe for viewing. Chosen works and award winners are solely at the Judge's discretion.

Artist will be notified that their entry has been accepted or declined by January 27.

HAND DELIVER WORK ARTWORK

DROP OFF Date:

Saturday, February 17, 2018, 11 am-4 pm

SHIPPED ARTWORK:

Ship artwork upon notification. February 16 is absolute day shipped art is due SFAC. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you. All Artwork is to be shipped to: Magnum Opus XXIX, Sacramento Fine Arts Center 5330-B Gibbons Drive, Carmichael, CA 95608

Joan McMurray is the crater for "Magnum Opus XXIX" Shipping inquiries, please contact Joan McMurray via email: joanmcmurray2470@att.net Please direct to Joan any inquiries regarding crating and returning of crates. If your artwork is received in damaged condition, Joan will call you for instructions on handling. Please make a Crating Check for \$25 payable to Joan McMurray. Include this check in your crate along with your return label.

LIABILITY:

The Sacramento Fine Arts Center will

be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist.

COMMISSION:

SFAC will retain commissions on work sold. 50% for nonmembers, 30% members. Artist should adjust prices accordingly.

REMOVING WORK:

Accepted work must remain for the duration of the show and will only be released at end of exhibit at 5 pm on Sunday, March 18.

STORAGE FEES:

Work left after Tuesday March 27 will be assessed \$5.00 per day per work. Work left after one month, April 18, becomes property of the SFAC.

UPON Entry I am in AGREEMENT that I have read and agree to abide by all exhibit rules. I waive any and all claims against the SFAC and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC.

My work may be reproduced for publicity.

You must use our Paypal account OR use your credit card before you submit your art.

An online-entry lecture, demo and lab will be held at the Arts Center at times to be announced.

Assistance will be provided on request by calling David Peterson at 916-716-5951