

JUDGE  
Steve Memering



Steve Memering is widely known for his decades of production of quality art. He is famous for his Sacramento iconic landmarks and luminous iconic landmarks and twilight cityscapes. His body of work abounds with striking river, city and landscapes: imaginative abstracts and dreamlike surrealism are all unified by his distinctive vision.

It is difficult to attach a category label to Steve's style. It contains elements of impressionism, surrealism, expressionism, etc. Yet he remains singularly original and recognizable.

Steve explains his approach by saying when he is painting a specific subject, his objective is not to "report it" but to evoke what he "remembered" when he was experiencing it. "We are on visual overload in this age of digital pictures and technology, and an artist needs to bring something uniquely human to the visual arts."

The artist's work can be seen in homes and offices here and in private collections all over the country and internationally.

Steve grew up in the Sacramento area, received his degrees from CSUS and UC Berkeley. After a variety of adventures in the east, he returned to the Sacramento area where he taught art in Ranch Cordova. While teaching he continued to explore his own art work and spent decades developing his skills and watercolor, acrylic, oil and mixed media. After a 30 year school teaching career, he had taught many adult classes both locally and abroad. Unlike many successful artists, his work did not remain static but continues to develop and evolve. For Steve, art is an exciting ongoing journey.

MAGNUM OPUS

A large and important work of art. Enter your Magnum Opus to our premier annual show reflecting the most recent outstanding art achievement for participating artists.

**ONLINE ENTRY DEADLINE:**

January 13, 2019

**ACCEPTANCE NOTIFICATION:**

January 21

**SHIPPED ART DEADLINE:**

February 8

**HAND CARRY DELIVERY:**

February 9, 11 am-4 pm

**RECEPTION:**

2nd Saturday, March 9  
5:30-8:30 pm

Awards will be given at 6:30 pm

Show Chair

Carol Brewer, 916-346-7008  
carol.brewer@acaistudios.com

Show Coordinator

David Peterson 916-716-5951



*sacramento  
fine arts center*

5330-B Gibbons Dr.,  
Carmichael, CA 95608

Open 11am-7pm Tuesday, 11am-3pm  
Wed. thru Fri., 11am-3pm,  
Sat. and Sun., 11am-5pm  
[www.sacfinearts.org](http://www.sacfinearts.org)



Prospectus/Entry Instructions

**MO30**  
**Magnum Opus Thirty**  
**OPEN International Juried Art Exhibit**  
Judge: Steve Memering

Cash and Merchandise Awards

February 19 - March 17, 2019

2nd Saturday RECEPTION  
March 9, 2019

Sacramento Fine Arts Center  
ONLINE Entry  
[www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)

**Magnum Opus 30**  
**OPEN TO ALL ARTISTS**  
INFORMATION

Cash and Merchandise Awards

Online Entry Fee:

\$20 ea for Members, or 3 for \$50  
\$25 ea. for non-members, or 3 for \$60

Maximum of 3 pieces per artist may be submitted  
Only 2 pieces per artist will be accepted for exhibition

Online entry deadline is midnight  
January 13, 2019

[www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)

**ENTRY & EXHIBIT RULES ELIGIBILITY:**  
Open to all artists. Work must be original, not previously shown at SFAC. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography). No Giclees.

**ALL ART WORK MUST BE FOR SALE.**

**EXHIBITION SPECIFICATIONS:**

Submit only recent work, finished within the last two years. Artwork must fit through a standard size door. Work with glass must have rigid gallery style framing. Use Plexiglas on work exceeding 29" X 36" or 1015 sq. in. rather than glass if it is required for artwork. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire or strong plastic line and flat brackets instead of screw eyes to attach wire. Tape wire ends.

Diptychs, Triptychs, etc. may be entered as one work. Use the form provided and place on back of paintings and under sculptures. Sculptures over 50 lbs. are to be set up by artist. Installations must meet fire and safety code and free standing work stable and safe for viewing. Chosen works and award winners are solely at the Judge's discretion.

Artist will be notified that their entry has been accepted or declined by January 21.

**HAND DELIVER WORK ARTWORK**

**DROP OFF Date:**

Saturday, February 9, 2019, 11 am-4 pm

**SHIPPED ARTWORK:**

Ship artwork upon notification. February 16 is absolute day shipped art is due SFAC. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you.

All Artwork is to be shipped to: Magnum Opus 30, Sacramento Fine Arts Center 5330-B Gibbons Drive, Carmichael, CA 95608

Joan McMurray is the contact for "Magnum Opus 30. Shipping inquiries, please contact Joan McMurray via email: [joanmcmurray2470@att.net](mailto:joanmcmurray2470@att.net)

Please direct to Joan any inquiries regarding crating and returning of crates. If your artwork is received in damaged condition, Joan will call you for instructions on handling. Please make a Crating Check for \$25 payable to Joan McMurray. Include this check in your crate along with your return label.

**LIABILITY:**

The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist.

**COMMISSION:**

SFAC will retain commissions on work sold. 50% for nonmembers, 30% members. Artist should adjust prices accordingly.

**REMOVING WORK:**

Accepted work must remain for the duration of the show and will only be released at end of exhibit at 5 pm on Sunday, March 17.

**STORAGE FEES:**

Work left after Tuesday March 27 will be assessed \$5.00 per day per work. Work left after one month, April 18, becomes property of the SFAC.

UPON Entry I am in AGREEMENT that I have read and agree to abide by all exhibit rules. I waive any and all claims against the SFAC and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC.

My work may be reproduced for publicity.

You must use our Paypal account OR use your credit card before you submit your art.

An online-entry lecture, demo and lab will be held at the Arts Center at times to be announced.

Assistance will be provided on request by calling David Peterson at 916-716-5951