

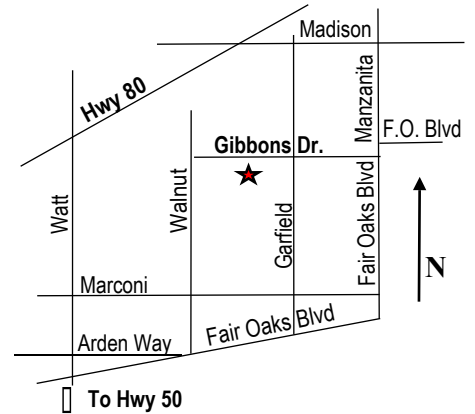
JUDGE: Scott Shields, Ph D.
Chief Curator/Associate Director, Crocker Art Museum, Sacramento

Scott A. Shields holds an M.A. and Ph.D. in art history from the University of Kansas. He has 15 years of professional experience in museums in the Midwest and San Francisco Bay Area and has curated numerous exhibitions and written articles for various scholarly journals. In 2006, he authored *Artists at Continent's End: The Monterey Peninsula Art Colony, 1875-1907*, which was published by The University of California Press in conjunction with a traveling exhibition, and was one of three primary authors of an exhibition catalogue entitled *Dark Metropolis: Paintings by Irving Norman*, published by Heyday Books. In 2007 and 2008, exhibition catalogues featuring early California painters Edwin Deakin and Benjamin Chambers Brown were respectively published through Pomegranate Books and the Pasadena Museum of California art.



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Magnum Opus XIX



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| 3. Soft Pastel | 7. Sculpture |
| 4. Graphics/Pencil/Pen & Ink/Hard Pastel | 8. Textiles |

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