

## Sacramento Fine Arts Center Workshops Registration Form

Enclosed is my \$50 per workshop checked for one-day workshop.

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

MC or Visa \_\_\_\_\_ Expiration \_\_\_\_\_ Amount \$ \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

If you pay by credit card, check this box to authorize SFAC to bill your account:

Date \_\_\_\_\_ Signature \_\_\_\_\_

Inquiries: Marie Dixon 916-205-9861 or Diana Holt 916-983-3308 Email: gsbcartshow@gmail.com

Check for more details: SFAC Website [www.SacFineArts.org](http://www.SacFineArts.org)

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### May 4-16 -- Greater Sacramento Art Show Workshop Schedule

Please check desired workshops and enclose \$50 for each session.

\_\_\_ Ken Potter . . . Overview of His Watercolor Approach . . . May 4 (10-2p.m) . . . \$50\*

\_\_\_ Joan McMurray . . . Silk Painting . . . May 4 (2:15-5:15p.m.) . . . \$50\* plus \$10 materials fee

\_\_\_ Earl Boley . . . Plein Air Painting with Earl . . . May 5 (10-2p.m.) . . . \$50\*

\_\_\_ Sarah Solis Mattson . . . Fresco Painting . . . May 6 (10-2p.m) . . . \$50\* plus \$10 materials fee)

\_\_\_ Sue Leith . . How to Photograph Your Artwork with a Digital Camera . . May 7 ( 9-11a.m.) . . \$50\*

\_\_\_ David Lobenberg . . . Painting Sunflowers (All media) . . . May 7 (10-2p.m.) . . . \$50\*

\_\_\_ SFAC Figure Group . . . Figure Marathon (All media) . . . May 8 (3 sessions) . . . \$10(ea), \$50(all)\*

\_\_\_ Francione &David. .Arts: a Path for Spiritual Inspiration & Transformation. May 9, (11-3p.m.). \$50\*

\_\_\_ Margot Schulzke . . . Writing an Artist Book . . . May 14, 2009 (10-2p.m) . . . \$50\*

Check Box To Register: Early Bird \$50  After April 20 (Fee changes to \$55)

Check for box lunch: Turkey  Vegetarian

Mail to : SFAC, Greater Sacramento Workshops  
5330-B Gibbons Drive, Carmichael, CA 95608

Registrars: Marie Dixon, Phone: 916-205-9861 (email: [gsbcartshow@gmail.com](mailto:gsbcartshow@gmail.com) )  
Diana Holt:916-983-3308

Note:Sessions not included in the May 4-7 time frame are not part of the Art and Business Conference special pricing.



sacramento  
fine arts center  
*come. create.*

**Sacramento Fine Arts Center**  
5330-B Gibbons Dr. ,Carmichael 95608  
Phone: 971-3713

## **Greater Sacramento Art Show –Workshop Series** **All Workshops \$50 prior to April 20, 2009**

**Ken Potter** – American Watercolor Society (AWS) Signature Artist, internationally known and accomplished teacher. He will give a demonstrated overview of his approach to watercolor painting on Monday, May 4 from 10-2p.m. Students should bring reference material to develop. Ken request students work at least a half-sheet size, using rather large brushes and a puddle type of palette. Ken will help with your composition in advance of the painting. A special scholarship to the session is available to a student who writes a 200-word essay on “Why I want to paint with Ken Potter” (send to [gsbcartshow@gmail.com](mailto:gsbcartshow@gmail.com) by April 20, 2009). On Wednesday, May 6 from 7-9p.m. Ken will give a slide show of his various media at the SFAC studio. See: [www.californiawatercolor.com](http://www.californiawatercolor.com) and Who’s Who in America.

**Joan McMurray** – Multi-media artist. She will be demonstrating silk painting in the SFAC gallery May 4 from 2:15-5:15p.m. Joan states this is like painting watercolor on fabric. Joan will also be opening her studio on Thursday, April 16, 23 and 30 from 10-2p.m., for more workshop time at her home studio. If you are interested, call Joan at 966-8910 or email at [j.mcmurray@att.net](mailto:j.mcmurray@att.net) and confirm your attendance. These sessions are limited to 3 participants because of space. The cost of all workshops are \$50 with a \$10 materials fee.

**Earl Boley** – Artist. Join us for “Plein Air Painting with Earl” on Tuesday, May 5 from 9-1p.m. in the grass area behind and in the front of the Sacramento Fine Arts Center (SFAC). Earl will be sharing his secrets as he leads a group of plein air painters in front of the SFAC. Artists of any media are welcome, but Earl is noted for his impasto and very loose style. Bring your own painting gear with a minimum of primary colors with black and white if you are using oil or acrylic. Easels are limited so students are requested to bring their own chair and easel. Check out Earl’s web site and enjoy the music: <http://www.earlboley.com/>. During the box lunch break, Carol Buchanan from the California State Fine Arts Competition will be joining us for lunch to discuss the Fine Arts Competition Prospectus, volunteering and plein air painting during the fair August 21-September 7, 2009. Check out: [http://www.bigfun.org/Competitions/competition\\_information.asp](http://www.bigfun.org/Competitions/competition_information.asp).

**Sarah Solis Mattson** – Artist and American River College professor is leading a one-day workshop on Fresco Painting in the grass area behind the SFAC on Wednesday, May 6 from 10-2p.m. Participants will be preparing their own fresco tile to keep. During the lunch break, there will be a discussion on a public art project for the surrounding area. <http://www.sssolisfineart.com/index.html>.

**Susan Leith** – Photographer and professor of photography at California State University, Sacramento. Susan will be teaching “How to Take Photos of your Artwork with a Digital Camera” on Thursday, May 7, from 9-11a.m. in the grass area behind the SFAC. This is a beginning class that will include understanding your digital camera and photographing 2-dimensional artwork. Techniques will include getting the correct exposure, color and perspective of your art. To get the best possible photo please bring as many of the following supplies as are available to you: a digital camera and manual, tripod, small level (found at Home Depot or any building supply) and one piece of 2-D artwork to photograph. If you don’t have any of the requested supplies Susan will

bring extras for you to use. Your artwork should not be under glass or varnished, as shiny surfaces require a more advanced technique. Please visit Susan's web site: <http://www.susanleith.com>

**David Lobenberg** – Artist and professor at Sacramento City College will be leading a one-day workshop on sunflowers and bird of paradise in all media. The plein air sessions will be in the grass area behind the SFAC on Thursday, May 7 from 10-2p.m. Participants must bring their own painting equipment and supplies. During the lunch break, a representative from the Nami-Yolo Sunflower Competition will meet with participants to discuss their annual fundraiser to raise money for mental health. Receiving is May 31 and all participants are encouraged to attend and to coordinate a group delivery to Davis Art Center. The winning image of their competition will be placed on a sunflower seed packet. The Paradise Perk Bird of Paradise Online Competition will be highlighted and entries encouraged. <http://davidlobenberg.blogspot.com/>.

**Sacramento Fine Arts Center Figure Friday Marathon** – For May 8, the SFAC is promoting an all-day marathon for those artists who wish to work with multiple models from 9a.m.-9p.m. The all-day marathon will feature multiple models in long and short poses, with some in costume and others moving, for figure sculptures and facial expressions. (Artists may walk in and join the morning class from 9-12 for \$10 or the afternoon session from 2-5p.m. for \$10, lunch and dinner not included.) Also on Saturday, the American River College Dance Department will be performing for Second Saturday and their dancers will be available for posing between dance numbers.

**Join Francione, of the Sacred Arts Center and David Tralle, of the Center For Music Medicine**, on Saturday, May 9, from 11-3p.m. in the gallery. As they offer ways to use graphic expressions and sounds for contemplating, visioning, and transforming practical conditions of daily living – physical health, financial prosperity, relationships, and own work and life intentions. During this four hours session, participants will experience insights from the experiences of these spiritual growth teachers as they share how to use the arts as a spiritual path to expand and deepen your own awareness and to awaken to express your own authentic nature and innate wisdom. Participants will have opportunity to engage in contemplative experience(s) using and expressing sound and creating healing mandalas and another expressive art piece. **FranCione** ([www.sacredartscenter.com](http://www.sacredartscenter.com)) and **David Tralle** [www.centerformusicmedicine.org](http://www.centerformusicmedicine.org)

**Margot Schulzke** – Artist and Author will be giving a session “On Artists Getting Into Print: Here’s How” on Thursday, May 14 from 10-2p.m. in the studio of the SFAC. Margot Schulzke is the author of *A Painter’s Guide to Design and Composition*, published by North Light in 2006, a full-color hardbound book which presents her work and that of 25 other nationally recognized artists. It has sold some 15,000 copies. She is also the author of *Artist’s Viewpoint*, a long-running column in *The Pastel Journal*, which has published over 50 of her columns between 1999 and 2009. Her writing on the arts has appeared in many magazines, including *Artist’s* and *American Artist*. Her paintings were the subject of a feature article December 2008 in *The Pastel Journal*. She is a sought-after workshop teacher, from the San Juan Islands in Washington State to San Miguel de Allende, in Central Mexico. <http://www.margotschulzke.com/>.

These workshops are being conducted during the Artist and Business Conference. Artists who sign up for the workshops are encouraged to bring prints, giclees, or greeting cards for the studio area during the May 4-16 exhibit period. The sales of these items are subject to the SFAC gift shop guidelines.

The SFAC will be open for expanded hours from 10-5p.m. Monday-Saturday and open many evenings or weekends for special events.

Special effort has been made to encourage community members and businesses to come to the SFAC during this exhibit. We encourage our members to participate and showcase the vibrancy of our Center.