

Bold Expressions 53rd Annual International Open Juried Art Exhibition

NORTHERN CALIFORNIA ARTS, INC.

5330-B Gibbons Drive

Carmichael, CA 95608

Place
Stamp
Here



CALENDAR:

Aug. 8, 2008	Disk or E-mail deadline.
Aug. 17	Judging.
Aug. 18-19	Notifications mailed.
Aug. 20-Sept. 18	Shipped artwork due.
Sept. 19 -20	Hand delivered artwork due.
Sept. 21	Judging for awards.
Sept. 30-Oct. 25	Exhibit opens.
Oct. 11	Second Saturday Reception 5:00-9:00 pm.
Oct. 25	Reception 11-3 pm, Awards at 2:30 pm.
Oct. 25	Hand delivered artwork pickup at 3 pm.
By Nov. 3	Crated artwork to be shipped.

AWARDS: Best of Show \$750, total awards \$3500.

ELIGIBILITY: Original art works created within the last two years and not previously shown at the Sacramento Fine Arts Center Galleries. No copies of published pictures or works, videos, film, or crafts. No class or workshop art, and no work reproduced by any commercial process. No photography.

Three-dimensional works weight limit 70 pounds.

FEES: \$35 for up to 3 artwork, non refundable. \$25 for NCA members, any over payment will be considered as a donation to NCA. Make your check or money order payable to NCA.

ENTRY PROCEDURES: All entries must be submitted with an entry form, fee(s), and a self-addressed stamped envelope for notification and/or return of disks. Files in jpeg format. Minimum resolution 300 dpi.

NCA Website: www.4NCA.org, SFAC Website: www.SacFineArts.org

SELECTION & AWARDS PROCEDURES:

- The judges will select artwork for the show from the entry disk or e-mail.
- Artists will be notified that their entry is accepted or declined.
- Artists whose artwork is accepted will then submit their original artwork for final judging with the exception of the Special International Category.
- Awards will be given at the juror's discretion.
- The decisions of the jurors are final.

EXHIBITION SPECIFICATIONS: Please hand deliver or ship artwork (see calendar for deadlines). Artwork which differs from the images sub-

mitted will not be shown. Works with protruding nails, staples, or saw-tooth hangers will not be accepted. Use braided wire or strong plastic line. Wire ends must be taped. Artwork must fit through a standard size door. Use Plexiglas on work exceeding 28" X 36" or 1015 sq. in. rather than glass if it is required for artwork. Three dimensional and assembled works must be stable and safe for viewing. Names and telephone numbers must be on all works. A limit of two works per artist may be selected to be exhibited. A maximum of 110 works will be chosen. Any work containing unacceptable subject matter as determined by the NCA Board of Directors will be withdrawn. Insurance is the responsibility of the artist.

SPECIAL INTERNATIONAL CATEGORY

Bold Expressions International Juried Competition now features a new category: International Digital Slide Show Exhibit.

Due to increased shipping costs, a special category has been added. Any entries outside of the contiguous United States may enter the "Digital Only" category.

Entry fees will remain the same. Awards will be First Place, Second Place and Third Place. Ribbons will be awarded. No other prizes will be awarded.

Artwork will be shown as a "slide show" on a computer screen within the exhibition gallery during the length of the exhibit.

SALES: Non members 40%, members 30% of any sales will be taken by the Sacramento Fine Arts Center which will handle all sales from this exhibit. Include commission to SFAC in your price. Payment for sold works will be made within 30 days of close of the exhibit.

INFORMATION: anje@surewest.net:

CHECKLIST:

Send all items listed below by first class mail to BoldX, NCA, Inc.; 5330B Gibbons Dr., Carmichael, CA 95608

- ENTRY FORM COMPLETELY FILLED OUT.
- SIGNED ORIGINALITY STATEMENT.
- SELF ADDRESSED STAMPED ENVELOPE, with proper postage for disk return.
- FEE: \$35 for up to 3 artwork, \$25 for NCA members. Checks payable to NCA.
- DISK or E-Mail only.

POSTCARD: NCA board of directors will choose multiple images to be duplicated on a postcard and used to advertise the exhibition. Postcards will be available to give to family and friends. Please be sure to sign the release form.



Northern California Arts, Inc.

"Bold Expressions" 53rd Annual International Open Exhibition

September 30-October 25, 2008
About the 2008 Bold Expression Jurors



Gloria Burt

Gloria Burt is an arts activist, administrator, and arts event producer. She has served as Art Commissioner for the City and County of Sacramento and on numerous arts organization boards.

Her accomplishments include opening her own art gallery, Rara Avis Gallery, in 1979, organizing the Art Walk, the precursor to the popular Second Saturday in Sacramento, and serving as publisher of On The Wing, the first comprehensive arts guide in the area.

Gloria has received many awards for her service to the arts community including the YWCA Outstanding Woman in the Arts in 1989, the prestigious Individual Service to the Arts Award from Business Volunteers for the Arts, (now Arts and Business Council) in 1994, the Best Friend to the Arts from Sacramento Magazine in 2000, and 25 Years of Service to California Arts from the California Arts Council in 2001.

David Lobenberg

David Lobenberg's high level of excellence in figurative and landscape drawing, watercolor, and acrylic painting is well recognized and appreciated by artists and art lovers. He is a legacy artist, co-host, and long time contributor to the KVIE annual on-air art auction, the Crocker Art Museum's annual art auction, a contributing writer to the nationally distributed "The Artist's Magazine", and a commissioned artist for the State Governor's Office, the Sacramento Opera, Ballet, Music Circus, the annual Sacramento Run To Feed The Hungry event, the River Cats, the City of Sacramento, the Sacramento Kings, Teichert Construction, The Spanos Corporation, the United States Air Force Thunderbirds Alumni Association, the IMAX Corporation, the U.S. Olympic Track and Field Trials to name a few.

David has a Master's Degree in Fine Art from UCLA and is an adjunct art professor at Sacramento City College. He has also taught art for the University of California at Davis extension program. He offers monthly art workshops at both his studio and outside venues in the greater Sacramento area.

David Lobenberg also maintains a popular blog about painting at http://davidlobenberg.blogspot.com/

A sampling of his work can be seen online at www.davidlobenberg.com and at various galleries. Currently, his work is available at the Briggs Gallery in Winters, Hang It Up Gallery in El Dorado Hills and Elliot Fouts Gallery, Sacramento.

All items on the check list must be sent first class mail to: Bold Ex, NCA Inc., 5330B Gibbons Dr., Carmichael, CA 95608

Name Telephone ()
Address
City State Zip Country

Table with 7 columns: Title of entry/entries, Media, Frame Size, Price for value if not for sale(NFS), Selected, Not Selected, Award. Rows 1-4.

THIS FORM MAY BE DUPLICATED FOR YOUR FILES

HOW WILL YOUR WORK BE DELIVERED? Hand Shipped International Category, files only

NCA crating fee is \$25 one piece/\$30 for two pieces, shipping directions will be mailed with notification letter

DO NOT MAIL WITHOUT SIGNING THE STATEMENT ON THE BOTTOM OF THIS ENTRY FORM ORIGINALITY STATEMENT AND ARTIST RELEASE:

Please read and sign

My submitted works are 100% original, not copies from any published photographs, prints, films, videos or from another artist's work. No class or workshop art, and no work reproduced by any commercial process will be accepted.

ARTIST RELEASE: I grant Northern California Arts, Inc. permission to publish photographs of my work in its publicity and catalog for the 53th International Open Exhibition Yes No (check one)

SIGNATURE DATE

HOW DID YOU HEAR ABOUT THE EXHIBIT?