

NCA'S MEMBER ARTIST STANDING REQUIREMENTS

All artist standing applications must be accompanied with printed proof of exhibition such as catalog listing the works exhibited. All qualifying shows must be approved by the NCA Board. The California State Fair, the Kingsley, and the NCA Open can substitute for one out of area show at each level. Qualifying shows are listed below, others may be approved by the NCA Board. Artist standings that require service (NCA Board, SFAC docent, show volunteers, or NCA Board approved project) must be accompanied with your service log (use back of application form) specifying service rendered, date, total hours and signature of NCA Board member or SFAC representative verifying the service at time performed.

FIRST DEGREE

ARTIST standing requirements: You must have attended four or more regular NCA meetings after becoming a member. Second, you must present proof of having five different works accepted in five separate juried shows. All shows must be approved by the NCA Board and none can be dated prior to your NCA membership.

SECOND DEGREE

SIGNATURE ARTIST standing requirements: You must obtain Artist standing prior to application. All accompanying proof must have a later date than the last juried show supporting your application. For Artist standing. Second, you must have five different works accepted in five separate juried shows. A minimum of three of the five shows must be held outside the Sacramento Metropolitan area. Third, you must complete 18 hours service. *Only members achieving Signature Artist standing are entitled to use the initials "NCA" after their signature.*

THIRD DEGREE

SENIOR SIGNATURE ARTIST standing requirements: You must obtain Signature Artist standing prior to application. All accompanying proof must have a later date than the last juried show supporting your application for Signature Artist. Second, you must have five different works accepted in five separate juried shows. A minimum of the five shows must be held outside the Sacramento metropolitan area and one or more must be a national or international competition. Third, you must complete 24 hours of service.

FOURTH DEGREE

MASTER PAINTER standing requirements: You must obtain Senior Signature Artist standing prior to application. All accompanying proof must have a later date than the last juried show supporting your application for Senior Signature Artist. Second, you must have five different works accepted in five separate and two or more must be national or international competitions. Third, you must have received one or more awards from one or more of the juried shows you are submitting with this application. Fourth, you must complete 30 hours service. *Only members achieving Master Painter standing are entitled to use the initials "NCA, MP" after their signature.*

QUALIFYING SHOWS include the following exhibitions: (Others may be approved by the NCA Board)

<i>All open juried shows at the SFAC</i>	
<i>Art for the Parks Crocker Kingsley Delta Art Assn., Antioch Fairfield Regional Juried Art Show Feats of Clay, Lincoln Ione Homecoming Annual Livermore Show Lodi Grape Festival Modesto Spring Art Show Mother Lode National, Sonora Mt. Diablo Art Assn. New Art Works</i>	<i>NCA Membership NCA Open Pastel International Placerville Mother Lode Roseville Arts Center Open Show St. John Lutheran Church Santa Cruz Statewide Exhibit State Fair (California Works) Stockton Art League Vacaville Open Art Show WASH Open Yosemite Renaissance</i>

Call or email: Artist Standing Chair, Dianne Mattar, 916-928-1129 or art@dmattar.com or current Chairperson/president 2 08 printed for web