

ABOUT THE EXHIBIT

JUDGES:

Judge of Acceptance, **Boyd Gavin**

Boyd Gavin received his BA from University of Santa Cruz and his MA from California State University, Sacramento. Gavin paints in a very straightforward manner, with a loose brushstroke and bright palette which lends itself well to painting small, easily recognizable objects such as crayons or marbles. He says "I am drawn to the quirky shorthand style of artists like Fairfield Porter or David Park, artists which seem to invest even the homeliest of subjects with an offhand grandeur."

He has exhibited work in multiple shows at the John Natsoulas Gallery, Caldwell Snyder Gallery in San Francisco, and has work in the permanent collection of the Crocker Museum in Sacramento., California.

Judge of Awards, **Marcy Friedman**

Marcy Friedman is a serious painter, emerging from the creative shadows in Sacramento. Her work, influenced by such greats as teacher Wayne Thiebaud, is entirely fresh, original and captivating.

Friedman received her BA in History, with a minor in Art from Stanford University in 1956. She continued to study art and painting at Sacramento City School District from 1964 to 1974 under Benny Barrios, Jim Estey and Ken Morrow. She now studies under Wayne Thiebaud, since 2013.

HISTORY: Originally called *Painting Where the Wild Things Are*, this juried art exhibit and auction was conceived in 2009 by Carol Doersch, an American River Natural History Association founding member, as an art-based fundraiser for the Effie Yeaw Nature Center. Ms. Doersch sought out David Peterson and others of the Sacramento Fine Arts Center for assistance in making her vision a reality. SFAC soon became a partner in the project - and continues in this win-win project that benefits our local community.



IMPORTANT DATES & TIMES

SUN, APRIL 15, midnight
Entry deadline

MON, APRIL 23
Accepted artists notified

SAT, MAY 5, 11am-5pm
Hand deliver accepted works

TUES, MAY 15 - THURS, MAY 31
Exhibit at Sacramento Fine Arts Center

THURS, MAY 17, 5:30-8:30pm
Artists Reception & Awards
(awards at 6:30pm)

Cash, Merchandise & Special Recognition Awards, including a \$200 Best of Show

SACRAMENTO FINE ARTS CENTER
5330-B Gibbons Dr.
Carmichael, CA 95608
www.sacfinearts.org

SAT, JUNE 9, 5-8pm
Gala Reception - Live & Silent Auction

Tickets: \$90
Reservations required: (916) 489-4918
or online at www.sacnaturecenter.net

EFFIE YEAW NATURE CENTER
Ancil Hoffman County Park
2850 San Lorenzo Way
(off Tarshes Drive)
Carmichael, CA 95608
www.sacnaturecenter.net



Prospectus



benefiting ARNHA & the
Effie Yeaw Nature Center

OPEN Juried, Themed
Art EXHIBIT
May 15 - June 2, 2018

ENTRY DEADLINE
Midnight, April 15, 2018

Open to all artists 16 and older
All fine arts visual media
(no glicée)

www.sacfinearts.org/AWWTA2018

Sacramento Fine Arts Center, Inc.
5330-B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713 www.sacfinearts.org

2018 Art Where Wild Things Are



Sacramento Fine Arts Center (SFAC) seeks artists (16 and older) for its *Art Where Wild Things Are*, May 15-31, 2018. Online entries preferred.

ENTRY DEADLINE: SUNDAY, APRIL 15 Entries must be submitted online by 11:59pm (before 12 midnight) Pacific Time. Enter early to avoid last-minute problems.

THEME: Broad and creative interpretations of life in our LOCAL NATURAL world. Abstracts and sculpture welcome.

REQUIREMENTS: Open to all artists 16 and older. Online entry fee \$15 per artwork, 3 for \$40 for SFAC members, \$20 each or 3 for \$50 non-members, limit 3 artworks (non-refundable). Submit only recent work, finished within the last four years. All artwork must be for sale. Work must be original artwork not previously shown at SFAC. Watermedia, Oil/Acrylic/Soft Pastel, Graphics/Pencil/Pen & Ink/Hard Pastel, Mixed Media, Textile, Sculpture and Photography. No copies, no class or workshop artwork, crafts or work by any commercial printing process or video/film. No giclées.

SIZE LIMIT AND SPECIFICATIONS: For **two-dimensional art:** Max of 46" wide. Work with glass must have rigid gallery style framing. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq. inches) must use plastic instead of glass glazing. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire and flat brackets to attach wire. Tape wire ends. Diptychs, Triptychs, etc. must be connected, wired and ready to hang. Place name, title and phone number on the back of each art work. **For three-dimensional and assembled works:** There is no size limit. Must be stable and safe for viewing. The artist will be called to assist installation on extremely heavy works.

SELECTION AND SALES: The judges will select artwork for the show from the entries. After the exhibit at SFAC closes, the artwork will be transferred to the Gala and Auction at Effie Yeaw Nature Center (EYNC) and will be sold at live and silent auctions. Bids will begin at 40% of stated price. Artists will split sale 50/50 with ARNHA for EYNC at the Gala on June 9. It is expected all art will sell. Work left after one month becomes the property of SFAC.

STATEMENT OF LIABILITY: The Sacramento Fine Arts Center and ARNHA (Effie Yeaw Nature Center) will be diligent in care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC and the ARNHA Board of Directors.

SHOW CHAIR: Helen Plenert
(916) 599-2608 helen@hplenert.com

SFAC EVENT COORDINATOR: David Peterson
(916) 716-5951 dpeterson@sacfinearts.org

TO ENTER:
ONLINE ENTRIES REQUESTED. Enter up to three images in digital form (.JPG only) at www.sacfinearts.org/entry. Images should be at least 500kb and less than 5mb. They must measure at least 1500 pixels wide. Payment using Paypal or credit card. Use the dropdown menu to choose the correct fee amount. Online entry requested.

If you wish to enter by mail, complete the form to the right and send a cd containing images and your payment to SFAC.

Additional ONLINE ENTRY INFO:
On website:
www.sacfinearts.org/exhibitionEntryForms.html

NOTE: ONLINE ENTRIES PREFERRED

Complete this form ONLY if you are mailing your entries.

Send cd with images (or arrange to email images) and this form and payment to: Sacramento Fine Arts Center, 5330B Gibbons Dr., Carmichael, CA 95608

YES, I wish to participate in SFAC's Art Where Wild Things Are and EYNC's Gala and Art Auction.

By signing this agreement, I agree to a 50% commission for sales and will allow my art work to be transferred to the EYNC and sold at auction on June 9, 2018 at the Gala and Art Auction Event. Bids will begin at 40% of my stated price. I realize that this art show is a fundraiser for ARNHA/EYNC.

I understand that I will receive 50% of the proceeds of the sale price. I realize that the auction of my juried art at this event may not sell at my stated price. (Please do not inflate your prices above your normal gallery selling price.)

OPTIONAL: I would like to donate 100% of my proceeds to ARNHA (Effie Yeaw Nature Center). Standard tax regulations apply.

By submitting work, I agree to abide by the Exhibit Rules and waive any and all claims of every kind and nature to the Sacramento Fine Arts Center (SFAC), American River Natural History Association (ARNHA) and Effie Yeaw Nature Center (EYNC). The artwork may be reproduced for promotional use.

By signing below I acknowledge I have read and agree with the requirements for entry in this prospectus.

Artist Signature		Date		Artist Printed Name		Email Address	
Address				City		State	
				Zip		Phone Number	
LIST ART ENTRIES BELOW							
SFAC #	Title and Size	Medium	Price				