Coming up!

Big month ahead for Sacramento Fine Arts Center! September exhibits include Gloria Kincade in Gallery/Studio 3, Sally Durante and Carla Nabity displaying art from their “European Odyssey,” and WASH Inc. will present “Go With The Flow,” the Annual Open Show that will draw regional watercolor artist to show their best work. Judged by Chris Messer, NWS, CWA.

The WASH Inc. exhibit will open September 2, 2014 and continue through the 27th. The 2nd Saturday Reception will feature an awards presentation to the artist, music by the Cello Sounds Trio and dance by Malko Dance Academy. Do you remember this stunning troupe from last year?

During the Sacramento Artist Studio Tours on September 20th and 21st our Arts Center will be open 10am–5pm Saturday and Sunday. We will be an information Center for our local member artists studios, providing light refreshments. WASH will provide watercolor artist demos both days featuring Judy Watts, Bill Hersom, Carla Nabity, Ann Bissett Clark, Phyllis Eymann and Jan Miskulin, Barbara Killeen, David Peterson, Yuko Carson, Yevgenia Watts and Richard Meagher. Artists Sally Durante and Carla Nabity will present their “European Odyssey” in the Foyer Gallery and Gloria Kincade will present an exhibit in Studio/Gallery 3.

Planned also for September will be another Open Studio, Open Mic, Open Movement event on September 27, 5:30–8:30pm. Featured will be stories and skits by Sally and Carla of their European Painting tour!

Fall is always special with the WASH Open watercolor exhibit and NCA’s "Bold Expressions" in our main Galleries. Club Meetings resume and our Arts Center bustles with activity. Join in! Come Create!

below: “Sea Ranch View” by Phyllis Eymann, who will be demonstrating watercolor September 20 at the WASH “Go With the Flow” Open Exhibit.

above: “Lunch at Park”, watercolor by Yuko Carson, one the WASH demonstrating artists the weekend of September 20-21, 2014 at the Fine Arts Center.

left: “Locke”, watercolor by Jan Miskulin, Jan will demonstrate watercolor during the SAC Open Studio weekend.
President’s Message

SFAC may get a grant! We applied for a grant through the competition sponsored by the Sacramento Metropolitan Arts Commission. The competition was not limited to art organizations, but included all types of non-profits in the Sacramento area. We placed just behind Crocker and La Raza! Final decisions will be made later this year. The grant requests matching funds to establish a club, patterned after NCA but serving members aged 20–35. It covers fiscal years 2015–2017. Awards will be announced in January 2015.

Thanks go to Larry Klink, SFAC 1st Vice President, who headed the effort. And to the grant committee members: Susan Landi, Marie Dixon, Pam Rhodes. These folks worked hard and diligently to prepare, edit and submit the grant application, dozens of pages with exhibits.

Elsewhere in this newsletter are the upcoming events at SFAC in the Fall. It’s an exciting time! We are an active art organization, serving our community through thousands of volunteer hours. Thanks to our staff, David Peterson and Sharon Drysdale, who keep the ship afloat and cruising.

Richard Turner
President

Breaking News!

At the “Race for the Arts” at William Land Park on August 23, 2014 our President Richard Turner won 3rd Place in the 75-80 Years Old Category for this 5k race. Richard was running with sponsorship for Sacramento Fine Arts Center. It is not too late for you to pledge sponsorship for Richard’s admirable feat. Call Sharon, our Director at the Arts Center and make you pledge for $15 or more!

Richard wearing his medal in front of the Arts Centers outreach booth at the Race for the Arts.

Children painting a collaborative art work at our Arts Centers outreach booth at Race for the Arts.

Open Studio, Open Mic, Open Movement Night

**Open Studio, Open Mic, Open Movement September 27, 5:30-8:30pm at Sacramento Fine Arts Center!** Join Sacramento Fine Arts Center Artists, guest poets, authors, figure artists, models, musicians and dancers at this free event. Invited are dancers, poets and regional artists. Expected are live models for artists to draw and paint.

Planned are refreshments. Featured will be Sally Durante and Carla Nabity, exhibiting in the Foyer Gallery, with stories and skits of their European Odyssey.

Do you have an act you wish to perform? Please RSVP and reserve your spot on this open program. Email sacfinearts@yahoo.com Free to the public, donations accepted!
## Calendar

### Upcoming Receptions & Events:
- Sierra Pastel Society “Pastels On High” Show Reception  
  1-3 pm August 30, 2014
- WASH “Go With the Flow” 2nd Saturday Reception  
  5:30-8:30 pm, Sept. 13, 2014
- CAST SAC Studio Tour  
  10 am-5 pm, September 20-21, 2014
- Open Studio, Open Mic, Open Movement  
  5:30-8:30 pm September 27, 2014
- NCA Bold Expressions 2nd Saturday Reception  
  5:30-8:30 pm, October 11, 2014
- NCA Bold Expressions Closing Reception  
  4:30- 6 pm, October 25, 2014

### Upcoming & Current Shows
- Sierra Pastel Society “Pastels On High” Show  
  August 19-30, 2014
- WASH “Go With the Flow” Open Watercolor Show  
  Sept. 2-27, 2014
- NCA “Bold Expressions”  
  September 30-October 25, 2014
- “Visions” Photography Club Open Show  
  October 28-November 15, 2014

### Call to Artists, Receiving Dates
- “Visions” Photography Club Open Show  
  Online Now through September 27, 2014
- Ars Gratia Artis  
  Now through November 1, 2014
- Holiday Arts and Craft Show  
  Now through December 1, 2014 or until full

Details [www.sacfinearts.org](http://www.sacfinearts.org). Click Call to Artists.

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### Entry Is Open for the Sacramento Fine Arts Center Annual Holiday Arts and Craft Show

**Saturday, December 6, 2014, 10:00am to 7:00pm**

This year the Annual Holiday Arts and Craft Show will be a one-day event in December. Sacramento Fine Arts Center (SFAC) will work to bring its members and the public to this fun event and late-in-the-year shopping opportunity. The Arts and Craft Show will be held in conjunction with the San Juan Unified K-12 Art Exhibit, NCA members art works exhibit in Gallery/Studio 3. We will have food, refreshments, and live music in the evening. The gift shop will be open all day. Entry form is available at [www.sacfinearts.org](http://www.sacfinearts.org).

Click “Call to Artists.”

*Show Chair: Peggy Colombo, peggycolombo1@gmail.com.*
Congratulations!

Fiber Arts Group will begin a new year on September 17th at 10:00 AM. One of our discussion topics will be “slow fiber art”. It is a contemporary issue that affects all of us. Kaino Hopper will be giving a lecture at UC Davis in October on clothing for people with mobility issues. She is currently in the process of setting up her business. At the present time she is designing and producing clothing on a custom basis. We, in the fiber group, are rooting for her!!

In our next meeting we will be discussing some ideas for workshops our members would like to present. We are trying to be more educational as well as having fun showing what the fiber world is about these days. One idea for a workshop to be considered is making silk paper. It’s different and it’s fun. So look for more information in the near future.

Our news this month is short and sweet! Next time we will have more to tell you!

Carol Wittich
President’s Message

Hi NCA!
Where does the time go? It seems like I was just anticipating a wonderful trip to Italy with my friend Carla and that was a year ago! Wasn't it just JULY 4TH? And, I have been President of NCA for almost 2 years! Artists are more thoughtful or philosophical than the average bear, and since time goes so fast we should not hesitate to create our art - not for one moment. There is no time like the present! Art is a creation of an interpretation by the artist.

One thing true is that the world is full of beautiful art. It's everywhere we look, in nature or in the faces of people. Creating art helps to balance the ugly in this world. In most art, the finished art piece brings focus on the positive. In this age of (instant) information the world needs to see more of the positive and we artists can bring beauty and positive ideas through our art. It is good for the soul to create and good for the balance, ripple effect.

NCA is here to help each of us with monthly meetings and notable guests who share experiences, skills and knowledge to help us grow as artists. NCA has survived for 75 years because of our members who volunteer, ordinary people who know that it takes an obligation by each member for NCA to keep going and growing. We have had a great anniversary year in 2014 and thank you to all of our members who have volunteered and helped. The Gala, Gala show, monthly meetings, Inner Views and BoldEX are because of you.

After a hot summer break we meet again on Sept. 10th, and it will continue to be a remarkable year with guest speakers, Gregory Kondos and Chris Daubert. We will be able to witness these very accomplished artists both of whom have helped balance the world with the beauty of their art. Don't miss this evening!! See you there. Keep creating art for yourself and the world!

Your President, Sally

Welcome New Members

NCA is pleased you are joining our club during our 75th year celebration of art and artists. We look forward to meeting you at our meetings, the 2nd Wednesday of the month (except July, August and December). We meet with all the clubs of the center in December for a gigantic potluck. See you August 13 at 7:00PM.

Diane Houle, Sacramento; Brooke Walker-Knoblich, Sacramento; Christine Myers, Sacramento; Gini Crepps, Rocklin; Brian Morris, Auburn; Jason Argo, Orangevale

Artists’ News

Phawnda Moore's accordion-style, bar code art book was chosen for a cover image on Bound & Lettered, a full-color international publication, available from John Neal Bookseller. Phawnda's article in the magazine is of interest to calligraphers and bookbinders and shows how to artistically arrange pages of experiments and words on a keepsake project.

The following members received awards in the Vacaville Show: Jan Miller, 1st and 3rd in Pastels, Mary Wang Steele, two honorable mentions in mixed media, and Sally Durante, 2nd in pastel.

Sally Durante was awarded Best of Show in the PAL show in Lincoln.

At the Motherlode Show in Placerville, Carla Nabity, Sally Durante and Barbara Leach had works accepted.

Charlotte Richmond, Jean Mull, Myra Steward and Katie Fleming will be showing their art at Danielle’s in Arden Town during the month of October.
**Art Sense from Gretchen**

Did you know that framing can make or break your art work? The purpose of framing is to support your art, and to enhance the piece, as well as to properly support it for hanging. If a frame is too heavy it might crush your art; or if it is too fancy it might compete with your creation. The simple way to choose a frame is to take your art with you and try many different frames. Also ask for opinions of friends and then make your choice. Happy framing!

Gretchen

**Programs**

**September 10**

Chris Daubert will present a conversation about Harold Ward, Founder of NCA. Chris is a visual artist whose text, image, and pattern based installations are often light producing. In addition to working with light and with materials as diverse as string, wood, metal and electronics, he also creates paintings using unconventional processes. He is a professor of art at Sacramento City College where he has taught since 1994, and where he also ran the Gregory Kondos Gallery on campus from 1997 to 2008.

**October 8**

Sarah Solis Mattson will demonstrate Encaustic with Collage: Techniques for the Artist. In this presentation, Sarah will introduce traditional collage and wax transfer techniques with encaustic painting. She is an art professor and the faculty advisor for the Fine Arts Club at American River College, where she teaches drawing, painting, and figure drawing.

**NCA Board Members**

Sally Durante, President – 916-202-6367 or sdurante24@yahoo.com

Carla Nabity, Co-chair Programs – 916-488-5840 ccnabity@surewest.net

Bobbie Mc Bride, Co-chair Programs - 916-988-2567 art4bobbie@yahoo.com

Alex Wilson, Chair of Aspiring Artist – 916-804-6426 xela8@att.net

Diana Holt, Artist Standing – 916-817-7781 djhlyv2@gmail.com

For other NCA board members contact information, check out our Annual Newsletter at [www.sacfinearts.org](http://www.sacfinearts.org)

**Volunteer Opportunities**

NCA is always in need of members who are interested in giving their time and talent to our organization. Please contact a board member if you would like to help out in any way or if you have some ideas you would like to share. See you at our next meeting!
But First A Word...

In as much as this is a newsletter, bringing readers news is the goal. Last issue we discussed developing a different look. There are 2 pages in the August-September issue.

In this issue we are trying a feature that will be broken into at least 2 parts, the second concludes in the following issue of the newsletter.

There is also a small tutorial in this issue. Not knowing how the changes will be received it is important to have feedback. If you have thoughts on how this is proceeding please email. If you have photos for the newsletter this is the email address to use.

Contact: tek_favor@hotmail

Last Meeting Briefly

Our President, GeorgAnna Griffin has secured speakers for the remainder of this year. We will be treated to a retired commercial photographer and a current underwater photographer. The upcoming meetings should be very interesting.

Paulo Oliveira spoke at our July meeting on lens and mirrorless cameras. It was a bit on the technical side. Some of the takeaways included learning about what the crop factor of various digital cameras is. Having a 1.5 [Nikon, Sony, Fuji] or a 1.6 [Canon] a multiplier of the lens as an example:

\[50\text{mm} \times 1.5 = \text{a digital equivalent of 75mm}\]

If this is not enough to crank up your tech-side engine, Paulo’s website will keep you entertained for days! So much to look through and learn with a Depth of Field calculator and articles on other lens not to mention good stuff on mirrorless cameras. He also has reviewed Malcom Gladwell’s *David and Goliath*. Do check out his site: [http://paulorenato.com/joomla/](http://paulorenato.com/joomla/)

Serendipity

Most photographers will probably admit to having stumbled upon some of their best shots by sheer happenstance.

Well, except for Larry Klink! If you have not seen the SFAC Photo Club *facebook* site, stop right now and have a long look. We will wait ‘til you get back. We’re not going anywhere.

Larry used the Photographer’s Ephemeris app  See the website: [http://bit.ly/1sC0jyH](http://bit.ly/1sC0jyH)

Now that you have returned, breathless, no doubt and understandably, from the exhilaration of Larry’s concept and completion, we can forge ahead with the original idea of serendipity. Except to say Mr. Klink is the model for Practice, Practice, Practice Equals Good, Better, Best.

GeorgAnna unexpectedly came across this piece of art parked in a driveway in an alley. The flowers in the lower right hand corner neatly match the red flowers in the painting. It seems almost surreal as though the painted flowers had blown off and collected in the corner. You can see it in hanging in the *Black & White Mostly Hallway Show*.

Another member, Janel Berchielli, was leaving the park when she discovered this tree. Later she discovered other photographers photograph this tree frequently and it has its very own hashtag of #jgroaktree on social media! How cool is that?

Shows: Old Masters & Magnum

With some trepidation on the part of some of our members, the exhibit “In the Style of the Old Masters” we managed to make a fair mark on this show Each participating photographer produced their own imaginative photographic rendition of a particular Master’s work.

Here are the members that submitted work that were chosen: Richard Ashby, “Horsing Around”, “Monet Garden”, “Time Dilation”, “Uptown My Way”, Michael Corlew, “Yellow Rose”, R. Favour, “Ghost Haunting the Railway Mail Car”, “Stone Walls Do Not A Prison Make Nor Iron

Magnum Opus in Alchemy meant the mechanisms that would conjure the Philosopher’s Stone. The definition of “The Stone” might be turning base metal into gold or silver or making the ‘Elixir of Life’ itself. There are four steps and are delineated by four colors: the blackening (Black), the whitening (White), the yellowing (Yellow) and lastly, the reddening or purpling (Red-Purple or Royal Purple defined in Hex code as #7851A9 for all you Hex Code Junkies, for Photoshoppers it is 52% saturated, 66% bright and Pantone #2,725 is a close 94% match, too much information?? ). In Latin it means The Great Work, that which is the foremost achievement of the artist.

Once a year the bar is raised high. Artists are called to channel a transmutation, to bring forth from their minds and work their skills into the highest artistic creation they can produce. This year brings several members that made the mark and a few who won awards. HUZZAH!

Richard Ashby                  “Ups and Downs”          Special Award
Michael Corlew             “Untitled”                      Excellence
Lucille van Ommering     “King of the Roost”       Special Award

Alphabetically the other photographers in our Club that exhibited were Richard Ashby - “Fantasy Fish”, Michael Corlew - “Untitled”, Craig Johnson - “Navajo Weaver” & “Noisy Pots”, Larry Klink – “Canyon Bright” & “Reflecting on the Forgotten”, Barbara Maurizi – “Wazzit in Red” & “Peeling Poster – Brown’s”, Larry Powell – “Last Leaf” & “Clay Figure”, Jeanne Snyder – “Limekiln Lighthouse, San Juan Islands”, Lucille van Ommering, “Hawaiian Punch”. PLEASE! A round of applause for all these photographic artists! Let’s plan for more members to show off their best in the next Magnum Opus!

To Amaze, Amuse, Enthrall or Inspire

Finding Vivian Maier in DVD now at Amazon.com
Upcoming Crocker Art in October, The Provoke Era: Japanese Photography from SFMOMA — more on this next issue!

Mini TUT with Big Results!
Got something small you want to sell and need a good photo but don't have all the equipment for product photos? Check this simple 3 step, or so [depending on if you know how to make a background] using a smart phone camera.
• Put a nice Bokeh background on your computer monitor
• Get something shiny/reflective to place object & position in front of monitor
• Level your phone in front of the object & snap, crop later
https://www.youtube.com/watch?v=K5B6w3vsuU

Adobe's Audacious New World Order

In Fairy Tales of Old we know of the Troll under the Bridge that charged a fee to cross. The Medieval Lords discovered they could charge a fee to peasants to sell their extra truck garden produce outside the castle gates to those who would enter. Cities operate coin meters for the privilege of parking on the street.

We have learned in the natural sciences that if a fertile environment opens there will be a creature to make use/take advantage of it. Thus we see, as of 2013, the business model for Adobe and their Creative Cloud. Only CS6 Master Suite will be sold [amazon.com pricing $1,599 - $1,999] as'owned' flat fee purchased software. Hereafter, Adobe will only 'rent'. This move has been hailed by the corporate enclaves and Wall Street as an expertly shrew maneuver. Adobe consequently, has been blessed with an increase in stock price, kudos all around and hearty congratulations from the Corporate Lords. Adobe brags of quarterly earnings increases. Adobe is generating "sticky revenue".

According to The Motley Fool, an investing guru, sticky is repulsive in most environments except when the economy is in low, no grow or slow grow. Then 'sticky is stellar! Sticky means the "recurring, subscription or annuity service" that is predictable. You know how the Stock Market like stability. Reading between the lines, the subtle intimation is that the long term economic policies currently touted as being a great success are, in reality, A #1 Fail? Why else would Adobe go sticky? They see the future and it is sticky.

Part II we will look at Adobe’s history & more.

You Must Remember This...

Photography Club meetings are the Fourth Thursday of each month. There is no meeting in December. Meetings start at 7:00 pm and are held at Sacramento Fine Arts building at 5330B Gibbons Drive, Carmichael. Membership fees are due and payable in January. The SFAC is not able to pro-rate membership. To benefit fully it is to your advantage to sign up or renew in January.
From Our President Patty Larsen —

It’s hard to believe how fast this year is going—it’s already time to be planning next year’s WASH activities. An extremely important part of that planning is selecting and electing next year’s Board members. We are very fortunate to have found three highly qualified WASH members who have agreed to serve on this year’s Nominating Committee. They are: Sandi Mathiesen, Donnella Hurley and Charlotte Richmond.

This year the committee has a really big job because we anticipate a number of changes on the Board. Positions to be filled are: President, Membership Chair, Treasurer, Show Chair and Program Chair. While we have a committee to guide the process, all WASH members can provide a much-needed helping hand. The first way you can help is by considering whether now might be the time for you to step up and fill one of these positions; the second way you can help is to be thinking of others who might be good candidates and recommending them. We know WASH members are talented in many ways. The challenge is matching talent with needs. Everyone of you can help by sharing your own talents and identifying others who might be a good match for one of these jobs. Send your comments and suggestions to any member of the Committee: Sandi (wubi_@hotmail.com), Donnella (donnella@donnella.net), or Charlotte (cholly@sbcglobal.net).

As President and formerly Scholarship Chairperson I have found working on the Board to be both interesting and rewarding. I have learned a lot and had an opportunity to meet more WASH members than I would have otherwise. I will continue to be on the Board as Past President and I look forward to that continued connection with WASH and its members. Won’t you give some thought to joining the Board in 2015 and recommending others to do the same?

Chris Messer

Juror for WASH’s “Go With The Flow 2014” Open Show, Chris Messer is from Mt. Shasta, California, where she has her own gallery, Snow Creek Studios.

She’s a member of the National Watercolor Society. When she teaches, she reminds her students to let the painting do the talking. Giving yourself permission to take risks builds confidence she says. Currently she uses rollers, big brushes, stiff oil brushes and other tools, an initial layer of gold gesso on watercolor board, and transparent and opaque watercolors.

“Color means everything to me. I love to push it, allow it to flop across the page and use it as a tool to pull the viewer through my painting. Although my palette encompasses the entire color wheel, my paintings are mostly warm. I have a visceral response to these colors; my heart races when I mix quinacridone red and organic vermilion together. When a viewer ‘reads’ my paintings with a warm response, I feel I’ve been successful in telling my story.”

Visit her website at http://chrismesserart.com

Please remember to bring items for the Scholarship Fund Raffle.

DEMOS!

During the Studio Tour weekend Sept 20 and 21, which is during the WASH Open Show, there will be two artists doing demos each day. Make sure you bring friends and family to see the beautiful hanging show and watch the artists painting!

GO WITH THE FLOW
WASH 2014 OPEN SHOW
SEPTEMBER 2-27
ARTIST RECEPTION AND AWARDS PRESENTATION
Second Saturday, September 13, 5:30-8:30 pm
JUROR: CHRIST MESSER
Any questions, contact Show Chair Rebecca Jaggers at 916-369-2031 or email jaggers6@yahoo.com
Michael Mikolon  September 8, 1:30 p.m.

Our visiting artist for September is Michael Mikolon who graduated from the Center for Creative Studies CCS with a BFA in Art and Illustration in Detroit, Michigan, Class of 1995. From 1996-2000 he worked as a freelance illustrator doing storyboards and illustrations for ad agencies, then moving onto large-scale murals. The last 14 years he has continued in his area of interest as an illustrator and fine artist, painting in watercolors and oils.

Michael has been the owner of 12th and S Art at 1200 Street downtown Sacramento since 2011, teaching and giving figure drawing sessions. He is a full-time artist with a focus on landscape and the figure, demonstrating his love of nature and humanity.

Howard Luke Lucas  October 13, 7 p.m.

Luke paints not from photos but from being out in the wonder of it all — the smells, sounds and sensations of nature. He will show us how to determine what to paint, establish basic composition, and bring depth and dynamic to your paintings using brush techniques and finally, how to finish your work.

In 2000, after retiring as a public school teacher, Luke established the Mt. Lassen Art Center in Viola, CA. The center, an art school and gallery, provides workshops, art lessons and an annual art show in July. He is the program chair for the Los Gatos Art Assn., and currently serves as president of the North Valley Art League. He is also a member of the Society of Western Artists. His work may be seen in several local venues in and around the Redding area. His work has also appeared in several juried shows at the San Jose Museum, the Teton Museum and the SWA annual show at Marin Civic Center as well as other venues.

CONGRATS!!
Barbara Killeen, Betty Thompson and Joyce Wilson have some of their watercolors on exhibit at Intel during the months of July, August & September.

Thaumatrope (persistence of vision) Is Patricia Waggoner’s show at Carmichael Presbyterian Church, 5641 Marconi Avenue through September 3. She is showing 15 of her works which can be viewed on Sundays from 10-11 a.m. or call the church office (916) 486-9081. Two paintings have sold!!

DORIS HENDERSON
Has given us a painting to raffle

WASH will be raffling this painting donated by Doris with the money going into the scholarship program. The painting is 10 1/2 x 13 1/2 in a 16X20 double mat.

“Cottage at Cone, Ireland”

The painting will be displayed during the months of September and October at the SFAC with a drawing at the October WASH meeting. Tickets are $5 each.

We deeply appreciate the support Doris has given us in so many ways.

BE SURE TO BRING A PAINTING FOR PAINTING OF THE MONTH!

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Let me show you different ways to use your artwork.

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