

## ABOUT WASH

**WASH** (Watercolor Artists of Sacramento Horizons) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. Its purposes are to improve, promote, and provide an oriented educational service to the community, to share our common love of the watercolor medium with the community, and to promote the creative growth of our members within the organization.

### DEFINITION OF WATERCOLOR & OTHER WATER-BASED MEDIA:

This is any water-based medium, either transparent or opaque. These include transparent watercolor, tempera, casein, gouache, color inks and acrylics. Acrylics done in impasto are not eligible. Mixed media may be used, but water based media must be predominant.

### ABOUT Sandy Delehanty

Sandy has been exhibiting in galleries since the early 1990's. Her paintings are in private collections in the U.S., France, Italy and South Africa. An art major at California State University, Chico, she earned a Bachelor of Arts Degree and a teaching credential. Among her many awards and distinctions is her Signature Status in the California Watercolor Association. Sandy's paintings were selected for publication in *Splash*, *International Artists Magazine*, *North Light Books* and others.

*This prospectus is available online at [onlinejuriedshows.com](http://onlinejuriedshows.com).*

## AWARDS

Best of Show--\$500  
Awards of Excellence--\$200  
Plus other cash and merchandise awards.

## ONLINE ENTRY ONLY [ONLINEJURIEDSHOWS.COM](http://ONLINEJURIEDSHOWS.COM)

## ARTIST RECEPTION AND AWARDS PRESENTATION SECOND SATURDAY

September 9, 5:30 – 8:00 pm

## RECEIVING

Aug. 25, 3:00-5:00  
Aug.26, 11:00-2:00

## ONLINE ENTRY FEES

\$25 first entry  
\$10 each additional entry  
Maximum of 5 (nonrefundable)  
Maximum of 2 accepted

## Gallery Hours:

Tues. 11 – 7  
Wed. – Fri. 11 – 3  
Sat-Sun 11-5

## "GO WITH THE FLOW"



2016 BEST OF SHOW  
"Fall Color" by  
Maura Madden Donovan

## 2017 WASH OPEN SHOW

Sept. 5 - Oct. 1  
Sacramento Fine Arts  
5330-B Gibbons Drive  
Carmichael, CA 95608



## WASH Show Rules:

### ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit.

Not copied from another including copyrighted photos.

Not produced as part of a class or workshop. Must be 18 years or older.

### FRAMING AND PRESENTATION

All work shall be signed by the artist.

All watercolors, except 3-dimensional watercolor installations, must be framed.

All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets, with raw ends of wire taped for safety. No saw-tooth hangers, screw eyes, or clamps.

Paintings done on paper or Yupo must be covered by glass or plexiglass.

Maximum size, including frame, is 48" x 50". Maximum glass size shall be 28" x 36" - any larger must be plexiglass. SHIPPED PAINTINGS MUST USE PLEXIGLASS.

Broken glass or soiled mats will not be accepted.

For watercolors done on masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or plexiglass over the work is preferred, but not required, provided the piece is protected by a clear acrylic or other protective coating.

Artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

### ACCEPTANCE AND HANGING

The SHOW CHAIR has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision.

Placement of work in a show is at the discretion of the SHOW CHAIR.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

### SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

### LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

### REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work. Provide them with written permission.

All exhibited or submitted work must be picked up at the close of the show or during the week following the close of the exhibit. After this time, a \$5 per work per day storage fee will be charged. Work left after one month becomes property of the Sacramento Fine Arts Center.



## ONLINE ENTRY

WASH (Watercolor Artists of Sacramento Horizons) invites you to submit original watercolor artwork at:

[www.ONLINEJURIEDSHOWS.com](http://www.ONLINEJURIEDSHOWS.com)

Open to all artists

Entry Fees:

\$25.00 first piece, \$10.00 each additional piece.

Maximum of 5 may be entered for a total of \$65.00.

Maximum of 2 pieces per artist will be accepted into the show.

BECOME A MEMBER:

\$60.00 for SFAC and \$25.00 for WASH.

[www.sacfinearts.org](http://www.sacfinearts.org)

MEMBERSHIP NOT REQUIRED FOR SHOW

CALENDAR:

Online Entry Deadline.....July 16  
Notifications.....July 28  
Hand Deliver Artwork .....Aug. 25, 1-5, Aug 26, 11-3  
Shipped Artwork must arrive by.....by Aug. 26  
Exhibit Opens.....September 5  
2<sup>nd</sup> Saturday Reception.....September 9, 5:30-8:00  
Awards Presentation.....September 9, 6:30  
Show Closes .....October 1, 2017  
Artwork pickup.....Oct 1, 5:00-6:00 or following week

PLEASE LABEL ALL ACCEPTED ARTWORK WITH YOUR NAME, ADDRESS,PHONE, EMAIL, TITLE OF YOUR WORK AND THE PRICE.

Please Note: Shipped artwork should be addressed to WASH, 5330-B Gibbons Drive, Carmichael, CA 95608. SHIPPED ART MUST ARRIVE BY AUG. 26. Return label and prepaid shipping must be included.

Thank you for entering our 2017 Open Show. Any questions, contact Show Chair, Jeff Tinney, 916-804-4423, [jstinney@gmail.com](mailto:jstinney@gmail.com).