

## ABOUT WASH

WASH (Watercolor Artists of Sacramento Horizons) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. Its purposes are to improve, promote, and provide an oriented educational service to the community; to share our common love of the watercolor medium with the community; and to promote the creative growth of our members within the organization.

### DEFINITION OF WATERCOLOR & OTHER WATER-BASED MEDIA:

Any water-based medium, either transparent or opaque is acceptable. These include transparent watercolor, tempera, casein, gouache, color inks and acrylics. Acrylics must be used as watercolor. Acrylics done in impasto are not eligible. Mixed media may be used, but water-based media must be predominant.

### ABOUT JEANNIE VODDEN, JUROR

Having studied under Sacramento master artist, Gary Pruner, Jeannie Vodden has a firm foundation in art. She has taught workshops and has shown her work in many locations throughout California for almost 20 years. Vodden prefers a complex play of form and light balanced with a very simple palette. Starting with only three to six colors she glazes many transparent layers. This reveals an unusual feeling of depth of color.

As she reviews art work, Vodden looks for three aspects: skill, composition and substance. Ideally a piece of art allows us to see the world around us in a new or fuller way, showing us something we haven't seen before, a unique vantage point or something painted in a distinctive way.

View her work at <http://www.jeannievodden.com>.

## AWARDS

Best of Show--\$200  
Plus other awards

## RECEIVING DATES

Friday, March 23, 1-5 pm  
Saturday, March 24, 11 am -3 pm

## ARTIST RECEPTION AND AWARDS PRESENTATION

## SECOND SATURDAY

April 14, 5:30 – 8:00 pm

## REMOVAL OF ARTWORK

Sunday, April 22, 5 – 6 pm

## ENTRY FEES

\$15 per entry or \$40 for 3 entries  
(nonrefundable)

Limit of 3 entries per member

2 paintings per artist will be hung  
If space permits, 3 may be hung

## MEMBERSHIP DUES

\$60 for SFAC  
and

\$25 for WASH

(Dues accepted at Receiving)

**Join us, show with us!**

### Gallery Hours:

Tues. 11 – 7  
Wed. – Fri. 11 – 3  
Sat. – Sun. 11 – 5



2017 Best of Show "Hand Picked"  
Maura Madden Donovan

## AWASH WITH COLOR

WASH 2018  
Annual Member Exhibition

April 3 through April 22

**CALL FOR ARTISTS**

**Deadline March 24 – 3 pm**

Sacramento Fine Arts Center  
5330-B Gibbons Drive  
Carmichael, CA 95608  
[www.sacfinearts.org](http://www.sacfinearts.org)

## WASH Show Rules:

### ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit.

Not copied from another including copyrighted photos.

Not produced as part of a class or workshop. Must be 18 years or older.

### FRAMING AND PRESENTATION

All work shall be signed by the artist.

All watercolors, except 3-dimensional watercolor installations, must be framed.

All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets, with raw ends of wire taped for safety. No saw-tooth hangers, screw eyes, or clamps.

Paintings done on paper or Yupo must be covered by glass or plexiglass.

Maximum size, including frame, is 48" x 50". Maximum glass size shall be 28" x 36" - any larger must be plexiglass. SHIPPED PAINTINGS MUST USE PLEXIGLASS and must include return label and packaging. Broken glass or soiled mats will not be accepted.

For watercolors done on masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or plexiglass over the work is preferred, but not required, provided the piece is protected by a clear acrylic or other protective coating.

Artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

### ACCEPTANCE AND HANGING

The SHOW CHAIR has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision. Placement of work in a show is at the discretion of the SHOW CHAIR. Two paintings per member will be hung. Three may be hung if space permits.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

### SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

### LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

### REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work, and provide the alternate with written permission.

All exhibited or submitted work must be picked up at the close of the show. Work left after Tuesday, May 1, 2018 will be assessed a \$5 per day per work storage fee. Work left after Tuesday, May 22, 2018 becomes the property of the SACRAMENTO FINE ARTS CENTER.

Thank you for entering the WASH 2018 Annual Member Exhibition.  
Any questions, contact Show Chair Trina L. Drotar at 916-641-8842  
or email to trinaldrotar@gmail.com



Detach this portion and bring with you to Receiving  
at SFAC, 5330-B Gibbons Drive, Carmichael, CA 95608  
Copies are accepted.

**AGREEMENT:** I have read and agree to abide by all show rules. I waive any and all claims against the Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed **Sunday, April 22, from 5 - 6 pm or during the week following the show.** My work may be reproduced for the catalog or publicity.

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Entry Fee (Payable to WASH)

(1 work \$15, 2 works \$30, 3 works \$40) \_\_\_\_\_

WASH Membership (Payable to WASH) \$25

SFAC Membership (Payable to SFAC) \$60

### Artist's Entry Label

(Copy for each additional painting)

Attach this label to upper left back of artwork

Artist's Name: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Price: \_\_\_\_\_ or NFS Value: \_\_\_\_\_